



HEXAGON

Relaxed Performance
with the
Royal Philharmonic Orchestra
The Hexagon
Tuesday 17 February 2026, 2:00pm

This is a Visual Story for the Relaxed Performance at The Hexagon. It contains information about the venue and event that you may like to know before your visit, as well as pictures of the spaces and people involved.

A Relaxed Performance is a fun-filled, relaxed event welcoming everyone, especially adults and children with additional needs. This concert is perfect for anyone who may wish to move around, vocalise or take a few minutes' break during the performance before rejoining.

This performance is presented by the Royal Philharmonic Orchestra and The Hexagon.



The concert takes place at The Hexagon in Reading. There are 2 entrances. If you enter by the main entrance shown here, you will walk through two sets of doors to the foyer.

There may be lots of other people waiting to see the show. It might be noisy.



By these front doors is the Box Office. This is where people can buy or collect tickets. If you need to get tickets from the Box Office, you may have to wait in line until it is your turn.



Opposite the Box Office is the Café area. This Café won't be open for this concert, but you can sit here before the concert.

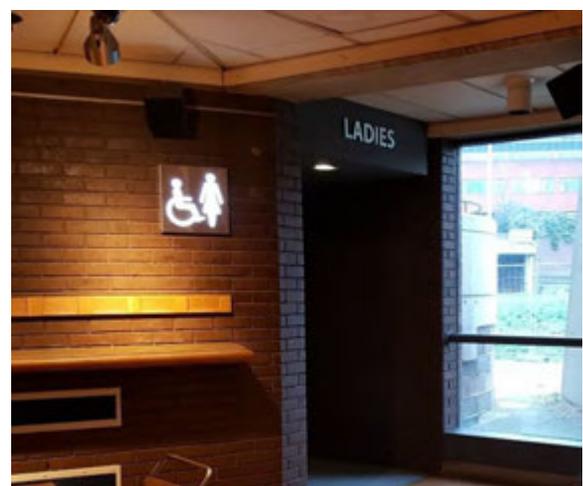
If you enter by the main entrance above, you will need to go down the stairs or lift to the toilets and auditorium.



If you enter the venue by the 2nd entrance shown below, you won't need to go down any stairs or the lift to reach the toilets and auditorium.

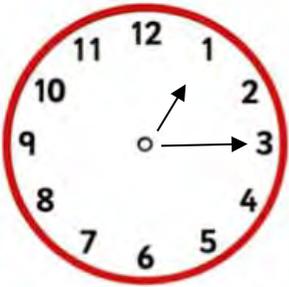


On this level, the Boys' toilets are on one side and the Girls' toilets are on the other side.

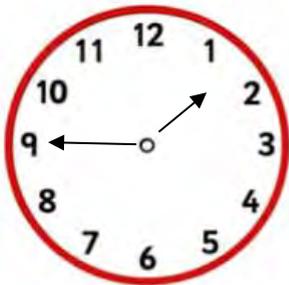




The Coffee Bar is on this level, where you can buy snacks or drinks for the show.



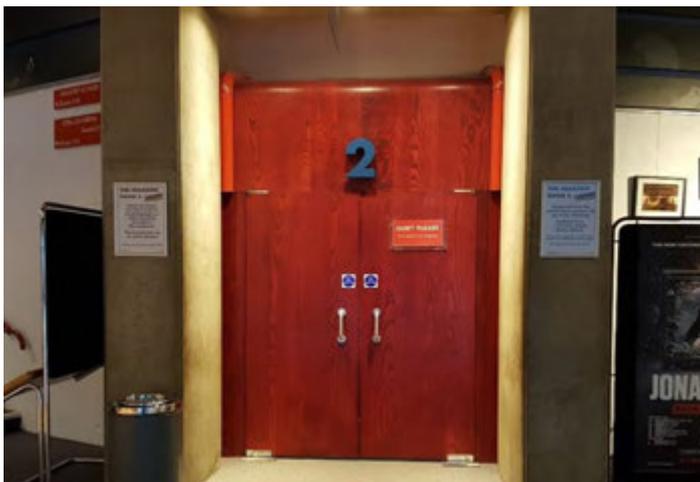
If you have a hearing or vision impairment and have booked the Sensory Introduction, you will be invited to enter at **1:15pm**.



If you are coming just for the concert, you will be invited to enter from **1:45pm**.



After the concert, there will be activities in different spaces. Before entering the auditorium, you'll see banners that will describe the vibe of each space. You can check them out to pick your group/space, but you can always change your mind.



When you are ready to sit down, you will enter the auditorium through either Door 2 or Door 3.



You will have a ticket to tell you what seat you are sitting in and which door to use to enter the hall.

When you enter the auditorium, you can choose either a floor or a chair seat. Venue staff wearing black t-shirts will help you find your seats. These will help you during the show and post-concert activities.



There may be lots of people waiting to watch the show and so it might be a little noisy.

While waiting for the concert to start, some musicians from the Orchestra might come to see you to welcome you and have a chat. You can ask them any questions you might have.

When it is time for the concert to start, the musicians will be called on stage; they are called the **Royal Philharmonic Orchestra** or **RPO**.



The **RPO** is a group of musicians who travel around the world playing amazing music to audiences of all kinds. Today you'll meet 25 of the Orchestra's musicians and listen to them play great music. Some of the music might be familiar to you, and some will be brand new!



Aga Serugo Lugo is your presenter for the day. Aga will guide you through the show, introducing the Orchestra, musicians and music you'll hear, as well as inviting you to sing, dance and clap along.

The musicians will be led by a conductor called **Matthew Lynch**. Matthew will stand at the front of the Orchestra and help them to play together by using a baton, or stick.



Angie Newman will also be stood near the front of the Orchestra. Angie is a BSL Interpreter, and will use British Sign Language to interpret the words and music of the performance.

Photographer accreditation - Mike Grittani

The concert will last for fifty (50) minutes, from 2.00-2.50pm.



There won't be a break, but you are welcome to leave at any point to use the bathroom or take a break in the 'chill out' space where you waited before the concert started.

You are welcome to re-enter the auditorium whenever you are ready; you don't need to wait for silence or clapping.

The Orchestra will play several pieces of music, and the name and information will be shown on a screen at the beginning of each. Some of the pieces will be:

Te Deum

Written by Charpentier, this piece is bright and happy. You can hear a trumpet and other instruments playing together, like a musical celebration. It feels strong and exciting, almost like a fanfare for a special event.

Fantasia on Greensleeves

This music, inspired by an old English folk song is gentle and flowing. You'll hear the flute and the violin playing the melodies that are soft and sweet. This will be a calm and peaceful moment in the concert.

Blue Danube

This piece is a slow, lilting dance, called a waltz. It can make you think of two people dancing together and swirling around.

The Elephant

Written by Camille Saint-Saens, this piece is usually played by the piano and the double bass. This time around, all the bass instruments will be imitating the big elephant (or a flock of elephants!) accompanied by the orchestra.

While the Orchestra plays each piece, coloured lights will come from above, and pictures and videos will play on a screen along with some of the music.

When the concert is over, you will be invited to take part in participative activities with the musicians. In total, these activities will last for about 30 minutes and are optional.

If you would like to take part, remember the colour you chose, or choose a group now, and musicians and members of staff will guide you into smaller groups where you will meet the musicians and participate in the activities.

The lead musicians will wear a coloured cap to help you identify your group.

You will be lead into one of the break-out spaces, or stay in the auditorium.

Stage Door End is downstairs near door 2 and the Lower External Doors.



Directors End is downstairs near door 3



Lower Foyer is the space in front of the main bar and lift.

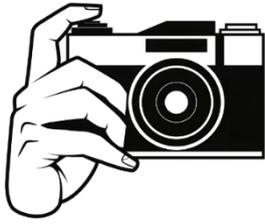




Once the activities are finished, it will be time to say goodbye to the musicians and make your way home.



We hope you enjoy your visit!



A photographer will be taking photos during the concert. If you don't wish to appear in photos, please let the photographer or a member of staff (wearing black) know.