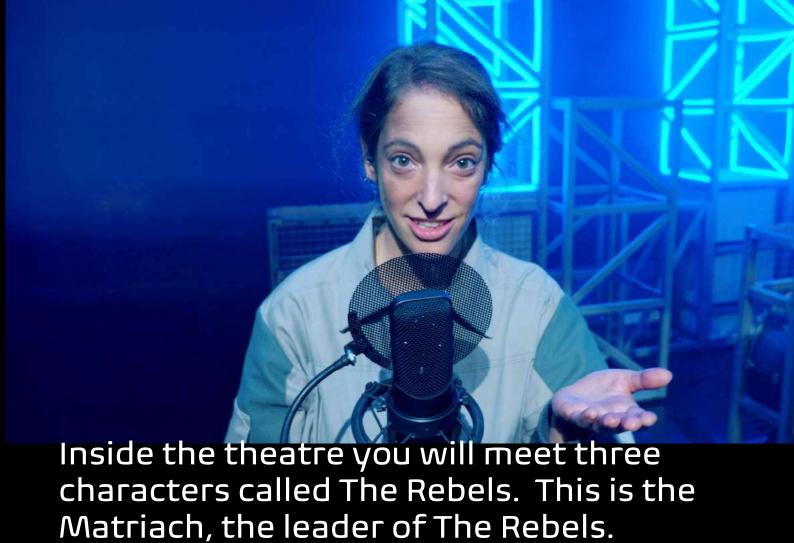




This is the set of 2065. This is what you will see when you enter the theatre.



2065 is a story set in the future where music is banned.







This is the Musician, they keep music alive in secret.



Sometimes the characters will sing songs, sometimes they will do actions, sometimes they will talk to you. It is OK to talk to them.

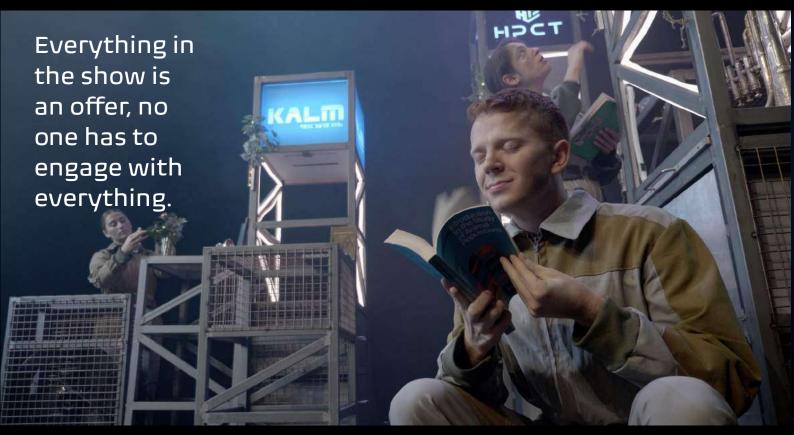




All props and set will be cleaned and sanitised between shows. There will be bowls of things to put your hands in, these will be fresh for your show.



Whenever a character comes close to you they will wear a mask and sanitise their hands. They will not wear a mask when performing on stage.



Your support team will be encouraged to support you to explore all the sensory elements of the show so you can have the best experience possible.



You are free to move around the space. You are welcome to make as much noise as you need to. If you become distressed, you can leave the show and re-join whenever you feel ready.



You can take photos but please don't let this distract from the audience experience. Please do not take videos of the production. If we take photos and video, we will ask for your permission.

2065 was created by:

Original Concept: Lucy Garland and Amber Onat

Gregory

Devised by: Amber Onat Gregory, Lucy Garland, Kate

O'Connor, Kat Heath, Dave Sherman

Composition: Sam Halmarack

Set Design: Kat Heath **Director:** Kate O'Connor

Production Manager and Lighting Design: Dave

Sherman

Technician: Dhugal Harrison

Costume Design: Kirsteen Wythe

Actor/Musicians: Lil Davis, Matt Heslop, Iona Johnson,

Rachel Barnes

General Manager: Jacqui MacKay

www.frozenlighttheatre.com info@frozenlighttheatre.com 07737 567965

Frozen Light is a registered charity No 1150132 and registered as a company limited by guarantee in England and Wales No. 07677434. Registered Offices: The Garage, 14 Chapel Field North, Norwich, NR2 1NY





With huge thanks to: The Annie Tranmer Charitable Trust, The Alice Ellen Cooper Dean Charitable Foundation, The Blakemore Foundation, WH Smith Community Grants, The AMMCO Charitable Trust, Didymus Charity, The Harpur Trust, Sir Jules Thorn Charitable Trust, The Childwick Trust, Cambridge Community Foundation, The Albert Hunt Trust, The Joicey Trust, Unity Theatre Trust, Aviva Community Fund, D'Oyly Carte Charitable Trust, The Lawson Trust, The Moondance Covid-19 Relief Fund, The Eveson Charitable Trust, The Stanton Ballard Charitable Trust, Ganzoni Charitable Trust, The Foyle Foundation, Shanly Foundation, Kent Community Foundation, The Paul Bassham Charitable Foundation, David Gibbons Foundation, The Marjorie and Geoffrey Jones Charitable Trust, The Jack Lane Charitable Trust, The Garage and The New Wolsey